**Jennifer Terni**

Associate Professor of French

Associate Department Head

Departments of Literatures, Cultures and Languages

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University of Connecticut

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Languages: jterni@uconn.edu Citizenship: Canadian

English and French, reading Italian Work Status: landed U.S. resident alien

**EDUCATION**

* Ph.D. Duke University, Department of Romance Studies, 2002.

Dissertation: "Elements of Mass Society: Spectacular Identity and Consumer Logic in Paris 1830-1848" Director: Fredric Jameson.

* M.A. Duke University, Department of Romance Studies, 1998.
* M.A. Université Laval (Québec, Canada), Department of History. 1995.

Master’s thesis: “A Storm in the Inkpot: Ideology, History and Radicalism in Eugène Sue's *Atar-Gull*”

Director: Barry Ratcliffe.

* B.A. History, Concordia University (member Liberal Arts College), Montreal, Canada, 1991.

**CURRENT PROJECTS**

Midlife Crisis: A Cultural History (1850-1950)

**EMPLOYMENT**

* Associate Department Head , 2016-present
* Associate Professor, Department of Modern and Classical Languages, University of Connecticut, 2015 to present
* Assistant Professor, Department of Modern and Classical Languages, University of Connecticut 2008 - 2015
* Visiting Assistant Professor, Departments of History and French & Italian, Emory University 2007-2008
* Coordinator, strand in Visual Culture, Department of Interdisciplinary Studies in Culture & Society, Emory University, Spring, 2007.
* Visiting Assistant Professor, Department of History, Technology, & Society, Georgia Institute of Technology, Fall, 2006.
* Instructor, Departments of History and Interdisciplinary Studies in Culture & Society, Emory University, 2005-2006.
* Visiting Assistant Professor, *Program in Cultures, Civilizations, and Ideas*, Bilkent University, Ankara, Turkey, 2002-2004.

**FELLOWSHIPS AND AWARDS**

* Named "Honorary Coach for outstanding teaching by UConn Athletics Department/NCAA UConn.
* Fellow, University of Connecticut Humanities Institute, University of Connecticut 2009-2010
* Fellow, Seminar in European Studies, Emory University 2005-2006
* Dissertation Writing Award, The Graduate School, Duke University, Fall 2000
* Boone Dissertation Research Award, 1999-2000
* Fellow of the Duke Center for Teaching and Learning, 1999-2000
* International Research Award, the Graduate School and the Center for International Studies, Duke University, 1997-1998.
* Departmental Fellowship, Duke University 1994-2000
* Master's Thesis Writing Award, Université Laval 1992

**PUBLICATIONS**

Forthcoming *The Elements of Mass Culture, Paris and the Life of Large Numbers, 1830-1848,*  Liverpool University Press.

Under submission “The Sense of the passé: Fashion Culture and its Other (Paris, 1820-1848)” Nineteenth-Century French Studies

2014 “The Omnibus and the Shaping of the Urban Quotidian,” *Cultural and Social History*

2013 “A Virtual Problem of Nineteenth-Century Culture: Methodological Considerations in Rethinking

Realism,” *Primerjalna književnos*

2012 “Histoire(s) à la mode: la Tour de Nesle de Dumas et la commercialisation du passé,” *Littérature et Publicité, de Balzac à Beigbeder***,** eds. Laurence Guellec and Françoise Hauche-Bissette(Marseille: Éditions Gaussan)

2007 “Du modèle à l’image du nouveau : le vaudeville et les dilemmes de l’imitation ” *Romantisme:* *revue du dix-neuvième siècle* 2007 (4) (no. 138) under the direction of Muriel Louâpre.

2006 “A Genre for Early Mass Culture: French Vaudeville and the City, 1830-1848,” *Theater Journal, vol. 58. No. 2.*

2001 “Paris Imaginaire: le vaudeville et le spectacle de la ville moderne,” in *La Modernité avant Haussmann: formes de l’espace urbain à Paris 1801-1853* (Paris: Editions Recherches, 2001).

**TRANSLATIONS**

2000 Translation of *Afterword* for the English-language re-issue of *Un sac de billes* by Joseph Joffo (Chicago: University of Chicago Press, 2000), a project undertaken with Ruth Grant at Duke University.

**INVITED TALKS**

* “Alternative historical realisms: media and virtuality as comparative tools”, Invited. Comparative Literary History of Literatures of European Languages, Salzburg Austria, May 2012
* “Anonymous Intimacy: the omnibus and the mediation of urban experience

(Paris, 1828-1850) Invited talk, University of Calgary, January 2007

* Fashion and the Logic of Trends in Paris (1830-1848)”Reed College, February 2006

**CONFERENCES AND PRESENTATIONS**

* “Antidote Water: Public Baths and Swimming Pools in the Paris of 1830-1848” Nineteenth-Century French Studies Association Colloquium, Princeton, NJ, November 5, 2015.
* *“From an informational point of view: a history of realist ideas"* ICLA, Paris France, July 2013
* “Modeling Material Life: the Virtual Real in Nineteenth-Century French Culture,” ACLA, Brown University, March 2012
* “Histories in demand: the commercialization of “pastness” in and around *La Tour de Nesle*” « Littérature et publicité, de Balzac à Beigbeder » The Museum of Advertizing, Paris, April, 2011
* **“**Networking Consciousness in nineteenth-century France,” Round-table**:** Digital Culture, Media Studies and the Future of the Humanities. UCHI 10th Anniversary conference, April 2011.
* “An Encyclopedia of Experience : the Modern Novel and the Virtualization of Everyday Life.” The Humanities and Diachronic Genres:  The Open-ended Form of the Novel” UCHI 10th Anniversary conference, April 2011.
* “Stability and Change: The Social Logic of Fashion as a Cultural Theory of Change,” University of Connecticut Humanities Institute Fellow’s Talk, April 2010.

* “The Sense of the passé: Fashion Culture and its Other (Paris, 1820-1848)” Nineteenth-Century French Studies Association Colloquium, Utah, fall 2009.
* “Elements of Mass Society, Paris 1830-1848, An Overview.” University of Connecticut Humanities Institute Colloquia, September 2009.
* “Vehicles of Transformation: the omnibus in/as urban space (Paris, 1828-1850)” Western French Historical Society,Los Angeles. October 2006.
* “Theorizing Stability and Change: Fashion as a Social Logic of Modernity” Seminar in European Studies,

Emory University. December 2005.

* “Old forms in New Landscapes: the cultural significance of networks (Paris 1820-1848),” Theorizing the Modern City Strand, *European Social Science History Conference*, Berlin. March 2004.
* “A Night at the Vaudeville: Identity, Consumption and Spectacle,” launch of *The Social and Cultural History Society* (formerly Social History Society), Rouen, France. January 2004.
* “Fashion: the fabric of a new social economy,” Colloquium Series, *Program in Cultures Civilizations and Ideas*, Bilkent University. March 2003.
* “Polkas and café-crême: Vaudeville and the Representation of a New Consumerist Sociability (Paris, 1830-1848),” Western French Historical Society, Los Angeles. November 2000.
* “Imagining Paris: Vaudeville and the Spectacle of the Modern City from the 1820s to the 1840s”, *Modernity Before Haussmann* Conference, sponsored by U.C. Berkeley, Northwestern University and L'École de l'Architecture, Paris VII et the Ministère de la Culture, Paris. June 1999.
* “Mutilation and Fragmentation: A Reading of the limit in the Literary Absolute.” Jean-Luc Nancy and Philippe Lacoue-Labarthe Conference, Duke University. April 1994.

**Media/Blog**

Fall 2016Nineteen-Century French Media research site**;** [**https://nineteenth-centurymedia.myfreesites.net/**](https://nineteenth-centurymedia.myfreesites.net/)Project sited in MIT’s hyperstudio newsletter, December 2016.

**GRANTS**

Fall 2019 Proposal for International Engineering Living and Learning Community planned for the fall of 2020

2013-2014 University of Connecticut Research Small Grant for book completion

2011-2012 University of Connecticut Research Foundation Grant for Digital Humanities speaker Kathrine Hayles in partnership with Cathy Shlund-Vials for the Junior Faculty Forum.

**TEACHING**

Fall 2019 FREN 5363: Money and Culture: The Problem of Value in Nineteenth-Century Thought

FREN 3101 French for Engineering (Adviser/Curriculum director)

SPAN3295 Spanish for Engineering (Adviser/Curriculum director)

Summer 2019 Early College Experience: Introduction to Global Engineering

Spring 2019 French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

MA thesis: Oliva Merchen: Mind the Gap: les pièges cognitifs dans cinq oeuvres d’Eugène Ionesco

Developed Spanish and French for Engineering three 1-credit course sequence with team of graduate students from German, French and Spanish.

*Fall 2018* French 1169: *Studies in the French Speaking World. Introduction to French civilization and Culture since 1851*

Summer 2018 Early College Experience: Introduction to Global Engineering

Spring 2018 FREN 5370 Les formes brèves: Narrativité, poétique, et dispositifs

MA Thesis: Clemence Lucchini, L'Almanach de la Seconde Moitié du XIXe Siècle: Formes et Fonctions d'un Nouvel Objet Informationnel de Rupture Moderne

MA Thesis: Caractérisation et Organisation des Espaces et des Seuils par les Personnages Féminins dans Cinq Romans d’Emile Zola

Fall 2017 French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

Honors section of French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

Spring 2017 Sabbatical

Fall 2016 FREN 5370: Nineteenth-Century French Media: theory, genre, platform, consumption

Spring 2016 French 3270W: *Love, Sex, and Friendship in French literature from the nineteenth- to the twenty- first centuries,* French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

Fall 2015 French 3270W: *Love, Sex, and Friendship in French literature from the nineteenth- to the twenty- first centuries,* French 1169: *Studies in the French Speaking World. Introduction to French civilization and Culture since 1851*

Spring 2015 French 3270W: *Love, Sex, and Friendship in French literature from the nineteenth- to the twenty- first centuries*

Fall 2014 LCL: 6040-01 LCL Interdisciplinary Graduate Seminar: Fashion Theory. Co-taught with A-M Diaz Marcos: French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film.*

French 1169: *Studies in the French Speaking World. Introduction to French civilization and Culture since 1851*

Spring 2014 French 3270W: *Love, Sex, and Friendship in French literature from the nineteenth- to the twenty-first centuries.* French 3211: Contemporary French Culture

Fall 2013 French 1169: *Studies in the French Speaking World. Introduction to French civilization and Culture since 1851*

French 3261 W. *Introduction to French Literature from the Holy Grail to the Revolution*

Spring 2013 French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

Honors section of French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

FREN5311 Graduate course: *Money & Culture in the nineteenth and twentieth centuries*

Honors Thesis Museum Practice in Joris-Kar Huysmans’ *À Rebours,* by Carol Fabricant.

MA Thesis: Elizabeth Totten: English and German Short Fiction in French Periodicals: La Littérature Étrangère in Musée des Familles Lectures du Soir from 1833 to 1842

Fall 2012 French 1169: *Studies in the French Speaking World. Introduction to French civilization and Culture since 1851*

French 3234: *Romanticism, Realism & Fin-de-Siècle: Art, Literature, and Culture in the Nineteenth-Century*

Fall 2011 French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

French 3270W: *Love, Sex, and Friendship in French literature from the eighteenth- to the twenty-first centuries*

French 5369: Graduate course: *Realism and Virtuality in Nineteenth-Century Literature*

Spring 2011 French 1169: *Studies in the French Speaking World. Introduction to French civilization and Culture since 1851*

French 3262 W. *From the Romantics to the Moderns: Introduction to French Literature*

Fall 2010 French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

Honors section of French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

French 3261 W. *Introduction to French Literature from the Holy Grail to the Revolution*

Spring 2010 French 5307-07, CLSC 5317-01, Germ 6480-02. Graduate Course: *The Concept of Mass in Nineteenth-Century Culture*

Spring 2009 French 3234: *Romanticism, Realism & Fin-de-Siècle: Art, Literature, and Culture in the Nineteenth-Century*

French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

Fall 2008 French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

Honors section of French 1171: *Gangsters, Thrillers and Classics: Introduction to French Film*

French 1169: *Studies in the French Speaking World. Introduction to French civilization and Culture since 1851*

Spring 2008 French 313 (two sections): Contemporary France. This course explored the history, politics, and cultural traditions and innovations that shape personal assumptions and worldviews in contemporary France. Topics ranged from gastronomic legacy of Brillat-Savarin, to modern BD culture, and sexual politics in Contemporary France, to landmarks of French history, including the German Occupation and some of the darker episodes of French imperialism.

Fall 2007 History 487: *Objects, Technology, Vision*. This senior history research seminar explores the impact of major changes in material culture that made the development of mass society possible in the first place. Its main preoccupation, however, is to chart the ways that these changes altered the texture of experience. We examine how the rise of mass society transformed the status of objects, the experience of seeing, and the role of consumption in everyday life.

History 241: *Space and Political Imagination.* This course explores how space figures in the imagination of politics, with special focus on the concepts of utopia, dystopia and social mythologies. As the categories that defined political power changed over time so did the margins of what could be imagined. Using a selection of essays, novels and film, the course considers a variety of spaces in terms of what they reveal about politics and potential political arrangements.

History 202: *The Making of Modern European History: from the Old Regime to Modernity*. A broad survey from 1600-1945.

### Spring 2007 *Introduction to Visual Culture*. Because the visual is organized culturally, it is also historically determined. This class reviewed some of the major technological, commercial, and historical milestones that have marked ways of seeing in European and American cultures over the past three centuries. In so doing it illuminates some of the major vectors of cultural change.

### Fall 2006 HTS 1031: *European History since the Renaissance*: large lecture class, 100 students (with TA).

HTS 3039: *The History of Modern France 1815-1960*. This seminar explored the major currents in the social, cultural, economic and political history of modern France.

### Spring 2006 *Introduction to Visual Culture* (described above).

*The Making of Modern European History: from the Old Regime to Modernity*.

### Fall 2005 *The Making of Modern European History: from the Old Regime to Modernity*.

### Fall 2003 *The Visual Economy: Art Objects in 19th and early 20th Century Culture.* This course examined the ways in which visual arts (painting, photography, sculpture and early cinema) both propelled and commented upon the evolving status of the visual in the context of important historical and epistemological changes.

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2002-2004 *The Program in Cultures, Civilizations, and Ideas.* A year-long introduction to canonical works of literature, philosophy, and history from Antiquity to the contemporary period, required for upper level students at Bilkent (i.e. Gilgamesh, Homer, Sophocles, Plato, Augustine, Froissart, Shakespeare, Castiglione, Montaigne, Descartes, Rousseau, Flaubert, Darwin, Marx, Freud, Benjamin, Burckhardt.)

Spring 2000 French 114SB: *A Novels’* *Visual Culture*. This course explored how major 19th century French novels responded to innovations in the experience of seeing due to transformations in cultural production and in everyday life. Such developments included commercial passages, department stores, museums, theaters, and media, including photography and early film.

Spring 1999 Accelerated Advanced-Intermediate French 022. This intensive course of my own design combined advanced French with an exploration of fascism and the French Occupation during W.W.II. A publishing project came out of this course, which resulted in the English re-edition of the novel *Un Sac de Billes* with University of Chicago Press in 2000.

Fall 1994 -1999 Instructor, Accelerated Introduction to French (012), 2 sections; Intermediate French (063), 3 sections; Advanced Intermediate French (076), 3 sections.

Fall 1995 Instructor, Duke University Writing Program

# **SERVICE**

2016-present Associate Department Head

Fall 2019 Chair, Self-Study Committee, LCL in preparation for External Review in fall of 2020

2019-present Senate Curriculum Committee

Fall 2019 Engineering Orientation

Welcome dinner for International Engineers

Engineering 2000

Spring 2019 Open House, International Engineering:

Spring 2019 Guest Speaker UConn Early College Experience: Annual Guidance Counselors’ event. Presentation on International Engineering and EuroBiz, BizHispanica and Allied Health Dual Degree programs.

Spring 2019 Presenter, International Engineering, Connecticut Science Bowl

Spring 2019 American Association of French Teachers (AAFT) (Storrs).

2018-present Member, University Senate

Fall 2018 Engineering Orientation

Welcome dinner for International Engineers

Guest Speaker, American Association of French Teachers (AAFT0 Hartford.

2018-2019 Senate Budget Committee

Spring 2018 Visit from Toulouse Delegation, led by the Vice-Rector of Global Affairs. This three day event was designed to the introduce the Toulouse delegations to the upper administration (Provost, Vice Presidents of research and Global Affairs) and relevant deans, faculty from the Schools of Engineering, Medicine, Pharmacy and CLAS to explore both the dual degree Engineering and French (Technopole program) but also a wider research and enrichment collaboration between the two universities. It also featured a meeting with the major Aerospace companies in CT and in summer 2020, UConn and Toulouse will cohost an Aerospace Workshop with the major aerospace companies from both regions.

Spring 2018 Open House, International Engineering

Spring 2019 Guest Speaker UConn Early College Experience: Annual Guidance Counselors’ event. Presentation on International Engineering and EuroBiz, BizHispanica and Allied Health Dual Degree programs.

Fall 2017 Open House both fall events, International Engineering

Fall 2017 CLAS Curriculum Committee

-present

2017-present LCL Executive Committee

Summer 2017- Development of International Engineering Programs as destination programs for UConn (Eurotech,Asia-Tech, Engineering present Spanish Program and Technopole). In my capacity as Associate Head, it was decided that LCL would make a major push to integrate and expand the International Engineering Program both in UConn and in New England. This has involved consultation with every level of the university, Advising, Admissions, Early College Experience and the deans of all relevant colleges, and extensive outreach activities to high schools, companies, embassies, and foreign partners. Significant efforts have also has been made in the areas of media and web development, grant-writing, curricular enrichments (French and Spanish for Engineering courses), and in successful fundraising. Anticipate the opening of an International Engineering Living and Learning Community in the fall of 2020.

Spring 2017 Dual Degree Program Overseas Mission at the Université de Toulouse. Went to Toulouse to begin finalizing the exchange between the University of Toulouse and UConn

Spring 2017 Proposed and passed the exchange program between LCL and Universté de Toulouse French and Engineering Dual Degree Program accepted by the Study Abroad Advisory Committee

2016-present Organizer and chief editor, LCL Responsible for Newsletter and departmental website and communications

2016-present Chair, social media group LCL. Oversee two graduate students per year who help produce content for LCL Website and social media platforms

2016-present Chair, Merit Criteria Review Committee. This complex project involved a two- year review of the old merit system and to design a new one. Report and proposal submitted in the spring of 2018. We shall complete departmental review of new system in the fall of 2019

2015-pres Program Director, French/Engineering dual degree program with the Université de Toulouse (now Technopole France)

Fall 2016 Representative, Open House both fall events

2016-2017 Organized redesign and manage the departmental website

2015-206 Co-organizer of the UConn Library Campaign (spearheaded faculty movement that restored $950,000 to the UConn Library system)

2015-2016 LCL Graduate Program Review Committee

Hiring Committee French/CLCS 3 year VIP

CLCS Executive Committee

Organizer, faulty picnic and graduate award ceremeny (fall and spring)

Spring 2016 Organizer, Weeklong Certification Program in Specialized French. Topic: “Diplomatic French and French for Human Rights” co- sponsored by the French Embassy in conjunction with the Paris Chamber of Commerce. This weeklong attracted faculty from across the country.

2014-2015 Jury, Fonds de Recherche du Québec – Société et Culture: Programme de bourses de doctorat d’excellence pour étudiants étrangers.

Spring 2015 Discussant with Anke Finger and Julie Shoults, Workshop on Grant Writing for Graduate Students, sponsored by LANGSA, April, 2015.

Spring 2015 Representative for French, Open House, Spring 2015

Fall 2014 Panel discussant/moderator, *Found in Translation,* LANGSA Conference, LCL, University of Connecticut.

2013-2014 Jury, Fonds de Recherche du Québec – Société et Culture: Programme de bourses de doctorat d’excellence pour étudiants étrangers.

2013-2014 Faculty Adviser, International Film Club

Winter 2014 Discussant with Katharina Von Hammerstein, graduate student round table on writing. LANGSA

Fall 2013 Section Representative, UConn Open House

Summer 2013 Co-organizer for the strand on “Comparative Epistemologies and Perspectives on Realism” ICLA Paris

2012-2013 UConn Study Abroad Paris yearlong recruitment and management of students through the application and visa processes and departure preparation. It involved 2 fairs, numerous group and individual meetings, campus-wide publicity campaigns both semesters, the establishment of a Facebook site, review of applicant dossiers, and hundreds of e-mails.

2012-2013 Jury, Fonds de Recherche du Québec – Société et Culture: Programme de bourses de doctorat d’excellence pour étudiants étrangers.

2011-2012 Development of a Collection on Realism with Margaret Higgonet through the CHLEL/ICLA. Developed proposal for a three-volume realism collection that will be reviewed by CHLEL committee in Saltzburg in May, 2012.

Spring 2012 Co-organized of two streams of panels “Rethinking Realism I & II” at the ALCA at Brown University, March 2012.

2011-2012 Jury, Fonds de Recherche du Québec – Société et Culture: Programme de bourses de doctorat d’excellence pour étudiants étrangers.

2011-2012 Co-head, Junior Faculty Forum under the auspices of the University of Connecticut Humanities Institute. Co-organized JFF Biennial Guest Lecture: Katherine Hayles, Duke University, Mini-Publisher’s Event, Richard Morrison, University of Minnesota Press.

Fall 2011 Introduction for Susan Buck-Morss, Image-Media-Text Exploring the Study of Literatures, Cultures & Languages in the 21st Century Conference, University of Connecticut.

Spring 2011 Successfully petitioned AAUP and organized junior faculty to obtain a more equitable agreement for deductions to protect Retiree Health Benefits for the SEBAC agreement as co-head of Junior Faculty Forum.

2010-2011 Co-head, Junior Faculty Forum under the auspices of the University of Connecticut Humanities Institute. Spearheaded and Co-organized Publisher’s Round-Table: Harvard University Press, Palgrave MacMillan, Rutgers University Press, plus book proposal reviews between JFF members and the publishers.

Fall 2010 Search Committee, Faculty recruitment French & Francophone Studies

Invited Discussant, Graduate Student Round Table on "Assumptions, Concepts, and Canon," sponsored by the UCHI.

Spring 2010 Guest Lecture/Community Outreach, “Le Principes élémentaires de la société de masse: Paris 1830-1848” University of Connecticut Early College Experience Annual French Workshop.

Spring 2007 Coordinator for teaching strand on visual culture.: curricular development, supervised and evaluated graduate students teaching visual culture for the Department of Interdisciplinary Studies in Culture and Society, Emory University

2002-2004 Search Committee, Colloquium/Symposium Committee, Curriculum Committee for *Program in Cultures, Civilizations, and Ideas*, Bilkent University. Co-organizer for inter-university symposium, “Displacing Canons/ Dislocating Cultures”, *Program in Cultures, Civilizations, and Ideas*, Bilkent University, winter 2003.

September,1999  *Department of Romance Studies Teaching and Curriculum Development Workshop*, Duke University. Co-organizer of an intensive one-day event on the particular challenges faced by second-language departments. Topics included teaching, curricular development, and program cohesiveness from the stage of second-language acquisition through to advanced literary and graduate studies.